

# JamesRAy Booking Package

## JamesRAy Bio

JamesRAy's musical influences are as multifarious as the inspirations of his eccentric and variant life story. This very diversity is at the pinnacle of his dynamic and passionate performances. With band, duo or solo his live performances exude a passion like no other.

JamesRAy is the 2003 Trans-Tasman Entertainer of the Year and the 2002 NZCMA Entertainer of the Year Songwriter award winner. He holds the prestigious ACMA 2002 award for Best Original Song, Best Male Vocalist and the supreme award of Best Overall Performer as well as the recipient of five top NZ Sun City Music Awards for 2003.

Since coming to New Zealand in 2000 with his Kiwi lady, JamesRAy has found a unique niche for himself as a much demanded solo artist, performing to sold out concerts with the likes of The Amazing Rhythm Aces as well as co-billing with such Kiwi icons as Hammond Gamble, Paul Ubana Jones and the Warratahs. Performing on the New Zealand national TV Ones' "The Good Morning Show" and numerous radio shows has allowed him to reach yet a greater audience.

JamesRAy's career began in the hillbilly dance halls and honky tonks of Arkansas, Oklahoma and Tennessee with his 'hard living' 1950's rock & country music playing ex-military father playing lead guitar. JamesRAy was surrounded by the croonings of Merle Haggard, Buck Owens, Conway Twitty and many other great country artist of the time. Kentucky Bluegrass and Bob Will's Western Swing had it's affair with JamesRAy as well in those impressionable years.

As fate would have it, JamesRAy would have to discover the sounds of Jimmy Buffet and Dwight Yoakam taking him in a yet another direction for his own song writing and performing talents. Eventually making the big move to Nashville, JamesRAy came face to face with his own insurgent influences and the likes of Steve Earl, Jim Lauderdale, Lynard Skynyrd and Ray Kennedy.

Finally, JamesRAy got a super dose of musical persuasion when he accepted an offer to join the Bob Dylan backline crew on their world tour throughout the mid 1990's. By the late 90's JamesRAy returned to Nashville to write with gold and platinum award winning songwriters Kerry and Lynn Gillespie-Chater. Then the love of a Kiwi girl brought JamesRAy to the shores of New Zealand where he still writes and pursues the dream of being a country music star.

Performing all over Europe, the USA, Canada and New Zealand has given this international performing artist plenty to sing and write about. "I just love to perform," says JamesRAy and that's all too evident to anyone that sees his show.

"His fresh approach to acoustic country rock and his brilliant song-writing ability lead me to think that it won't be long before he is a household name in this country. " - D. Edwards of Rock it Promotions.

# JamesRay Booking Package

## Songlist

**ROCK & ROLL** VAN MORRISON Brown Eyed Girl In The Mystic EAGLES Take It Easy Peaceful Easy Feeling Already Gone Hotel California Desperado Lying Eyes STEVE EARL Guitar Town I Ain't Ever Satisfied Angel Is The Devil I Know JOHNNY RIVERS Memphis Susie Q Rockin' Pneumonia Sea Cruise Pretty Woman Brown Eyed Handsome Man ELTON JOHN The Piano Man HARRY CHAPIN Cats In The Cradle GEORGIA SATELLITES Keep Your Hands To Yourself CREDENCE CLEARWATER Proud Mary ELVIS PRESLEY That's All right Mama Never Been To Spain Teddy Bear Jail House Rock Love Me Tender ERIC CLAPTON Lay Down Sally Willie & The Hand Jive Cocaine Wonderful Tonight WALLFLOWERS 6th Ave. Heartache **COUNTRY** BROOKS 'N' DUNN Boot Scootin' Neon Moon My Maria A Man This Lonely Rock My World VINCE GILL Liza Jane TRAVIS TRITT Country Club Here's A Quarter GARTH BROOKS The Dance If Tomorrow Never Comes Papa Loved Mama Friends In Low Places MARK CHESNUTT Uptown Downtown Too Cold At Home I'll Think Of Something CLINT BLACK Better Man CONWAY TWITTY I'd Love To Lay You Down I've Already Loved You In My Mind ALAN JACKSON Don't Rock The Jukebox Chasin' That Neon Rainbow Here In The Real World BUCK OWENS I'll Give You Love Tiger By The Tail Hello Trouble RADNEY FOSTER Just Call Me Lonesome GEORGE STRAIT All My Ex's Unwound You Look So Good In Love Let's Fall To Pieces The Chair A Fire I Can't Put Out The Fireman Ocean Front Property Does Ft. Worth Cross Your Mind Amarillo By Morning The Cowboy Rides Away MERLE HAGGARD Working Man Blues The Way Love Goes Ramblin' Fever Are The Good Times Really Over Make-up And Faded Blue Jeans Big City Going Where The Lonely Go The Rest Of My Life Think I'll Just Stay Here & Drink Mama Tried Favorite Memory Twinkle Twinkle Lucky Star Today I Started Loving You Tonight The Bottle Let Me Down Swinging Doors Silver Wings KENTUCKY HEADHUNTERS Walk Softly Dumas Walker THE TRACTORS Baby Likes To Rock It MARTY ROBBINS El Paso MARTY STUART Don't Leave Her Lonely Western Girls Hillbilly Rock CHARLIE DANIELS Long Haired Country Boy DWIGHT YOKAM Little Sister This Time Pocket Of A Clown Guitars -N- Cadillacs Long White Cadillac Turn It On - Turn It Up Fast As You It Takes A Lot To Rock You I Hear You Knocking Honky Tonk Man I Got You It Only Hurts Me When I Cry Bakersfield Little Ways Heartaches By The Number JOHNNY BUSH Wine Me Up JOHNNY CASH Folsom Prison Blues ROGER MILLER King Of The Road GEORGE JONES He Stopped Loving Her Today The Race Is On CHARLIE PRIDE Is Anybody Going To San Antone Kiss An Angel Good morning HANK WILLIAMS You Win Again I Can't Help It Honky Tonk Blues Jambalaya Your Cheating Heart OUTLAW WAYLON JENNINGS Only Daddy That'll Walk The Line Luckenbach, TX Ain't Living Long Like This WILLIE NELSON On The Road Again Mamas Don't Let Your Babies Blue Eyes Crying Crazy Gotta Get Drunk KRIS KRISTOFERSON Help Me Make It Through The Night Me And Bobby McGee DAVID ALLEN COE You Never Call Me By My Name (Perfect C&W Song) JOHNNY PAY CHECK Take This Job And Shove It RAY KENNEDY No Way Jose All She Ever Wants Is More DAVE DUDLY Six Days On The Road HANK JR. Whiskey Bent Family Tradition All My Rowdy Friends Old Habits **COUNTRY SURF** JIMMY BUFFETT Margaritaville Livingston Saturday Night Grapefruit, Juicyfruit A Pirate At Forty Fins Volcano Cheeseburger In Paradise Tin Cup Chalice Come Monday Defying Gravity The Wino That I Know Pencil Thin Mustache Why Don't We Get Drunk Kick It In Second Wind Changes In Latitudes EDDIE RAVEN Joe Knows How To Live I Got Mexico DIRT BAND An American Dream Wolverton Mountain Fish'n In The Dark **CLASSIC ROCK** BOB SEGER Old Time Rock & Roll Turn The Page Against The Wind Night Moves Say La Vi AMAZING RHYTHM ACES Third Rate Romance LYNARD SKYNYRD Gimme Three Steps Sweet Home Alabama What's Your Name Little Girl Free Bird The Breeze STEVE MILLER Joker Keep On A Rockin' Me Baby CAT STEVENS Wild World ROLLING STONES Honky Tonk Woman Jumping Jack Flash DOCTOR HOOK On The Cover Of The Rolling Stone CHUCK BERRY Johnny Be Good BOB DYLAN Knocking On Heavens Door Tangled Up In Blue Rainy Day Woman #12 & #35 Everything Is Broken BRUCE SPRINGSTEEN Pink Cadillac Born In The U.S.A. THE DRIFTERS Under The Boardwalk THE BEATLES I Saw Her Standing There Twist & Shout GORDON LIGHTFOOT Sundown JIM CROCE Bad Bad Leroy Brown You Don't Mess Around With Jim RUPERT HOLMES Escape **RHYTHM & BLUES** WILSON PICKET Mustang Sally OTIS REDDING Dock Of The Bay **ORIGINALS** JamesRay Marissa Preserving The Wildlife A Beautiful Woman Valentine I Can Help You Forget By You Could I Live Without You Puppy Dog Badlands Hillbilly Go Home Faith When I Go Back Home Drop A Line Fantasy Flight Your Perfume Day In Night Out I Might Gotta Go Spanish 101 Chasing The Dream Fourth of July Be Good At It I'd Do It Anyway Missing You Your Perfume Summertime Girl Off To Mexico 1 Tequillia 2 Happy Mothers Day There's No Living Without You

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## Promoting A JamesRAy Show

Promoting the performance of JamesRAy is as important as letting your clientele know that you are open for business. People need to know that JamesRAy is performing at your establishment and when. It is essential that the public have adequate notice of JamesRAy's appearance by at least a week in order to allow them to make plans and let their friends know when and where they can go to see JamesRAy's show.

It is recommended that the talent buyer publicise JamesRAy's performance as an EVENT (not just another gig): in the local new papers, trades, web sites, well distributed flyers, radio, at the venue, by word of mouth and any other creative ways conceivable. The better the promotion, the better the turn out, the better the performance, and the better chance that everyone will have a wonderful experience.

Below are some suggestions and recommendations for promoting JamesRAy's show:

### NOTE:

Please note the spelling of 'JamesRAy'.

### IN NEWSPAPERS AND PRINT MEDIA:

Please feel free to use my 'Sample Press Release'

### ON PRINTED MATERIAL:

1. Utilise (download and/or print) the posters and photos provided on the website.
  2. JamesRAy's name should be at least 50% larger than any other text.
  3. The name of the venue should be no more than 25% smaller than JamesRAy's name.
  4. Days, Dates, and Times need to be clearly noted.
  5. The brighter the colors the more likely it is to attract people's attention. (Use discretion)
  6. For people that may not yet know JamesRAy you could describe him or his music with the
  7. following phrase: "*Singer/songwriter, 'Feel Good' Country & Rock, Acoustic Rock, Rootsy Rock-n-Roll, Americana Rock-a-Billy, American Country Surf, Alternative Country, Insurgent Country, FUN songs that you are sure to know by heart*".
- "Acoustic Groove" with all the influences of the American South!

### RADIO PROMO:

"The upbeat 'Feel Good' acoustic music of JamesRAy!" (Be Creative and applicable to solo/duo or band performance.)

Hopefully, these recommendations and suggestions will be helpful to the assurance of a well promoted, well attended and well performed appearance of JamesRAy.

Should you have any comments, questions or suggestions about this Promotion info, please e-mail [info@jamesray.info](mailto:info@jamesray.info) me or Ph: 021 169 3609

# JamesRAy Booking Package

## Personal and Technical Rider

### TECHNICAL:

#### Sound and Stage:

Appropriate sound equipment (house & monitors) must be provided for the capacity of the performance venue.

Up to four 220volt/10amp outlets within 1 meter of performance area must be available.

Stage and stage access must be clear for load-in and load-out.

Up to two stage hands may be required to help load-in and load-out equipment.

Up to four Secure/Paid/PARKING as close to stage access as possible must be available at NO cost to the artist.

Stage area must be a minimum of 2x3 meters (solo/duo performances); 4x7 meters (5pc band) carpeted and covered if outdoor.

Bar stool and drink table (solo/duo performances only).

#### Stage Lighting:

A professional lighting rig and operator will need to be secured by the talent buyer at no cost to the talent.

### PERSONAL:

One gallon of bottled spring or distilled water at room temperature for drinking. A selection of herbal teas (i.e. peppermint, chamomile, lemon and ginger, etc.) Honey and fresh lemon. (solo/duo performances only)

Easy access to rest room facilities. Private or unoccupied preferred.

A light vegetarian meal if requested.(solo/duo performances only)

These requirements are the minimum and help to insure a smooth and professional performance for all involved.

Thank you in advance for your attention to these points.

Should you have any comments, questions or suggestions about this Rider info, please e-mail [info@jamesray.info](mailto:info@jamesray.info) me or Ph: 021 169 3609